

# Western Interiors

MAY/JUNE 2004

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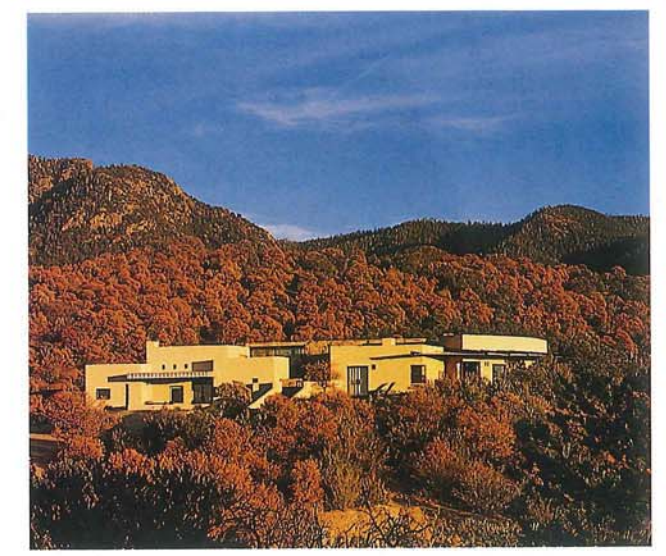


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In  
Light of  
New  
Mexico



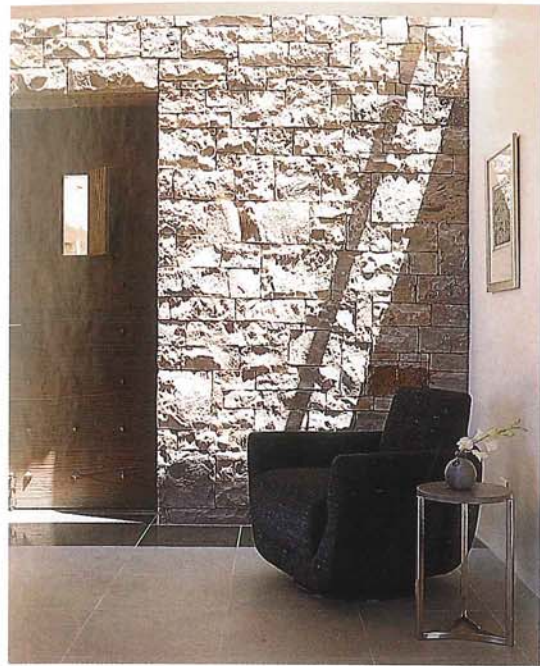
Archaeo Architects  
and Putnam  
Pritchard Interiors  
illuminate a  
courtyard house  
in Tesuque





**previous pages:** Jon Dick of Archaeo Architects designed a light-filled Tesuque, New Mexico, residence with rooms that wrap around a central courtyard. A canopy shades part of the courtyard, where Jesús Morales's *Black Moonscape* stands in a square reflecting pool. **these pages:** "My goal was to make each room lush and lean, soft and hard, light and dark," says Chris Putnam of Putnam Pritchard Interiors. She outfitted the living space, beyond which is the dining area, with a maple low table, a floor lamp from Holly Hunt, and a sofa and armchairs covered in Lee Jofa fabric.





clockwise from top left: A sun-washed stone wall is the backdrop for a swivel chair and a nickel-finished side table in the entrance. The dining area's Mario Botta light fixture hangs above an oak table and Clodagh chairs. In the library a Therien Studio Workshops granite-top low table accents custom beech and black melamine cabinetry designed by Jon Dick. A slot window in the textured wall of the hallway looks to the courtyard. A narrow skylight, which illuminates the living room fire surround, runs alongside the wall that encircles the courtyard. **opposite:** Beech-veneer cabinetry with ebony inlay mixes with sandblasted-glass pantry doors and a breakfast bar in the kitchen.



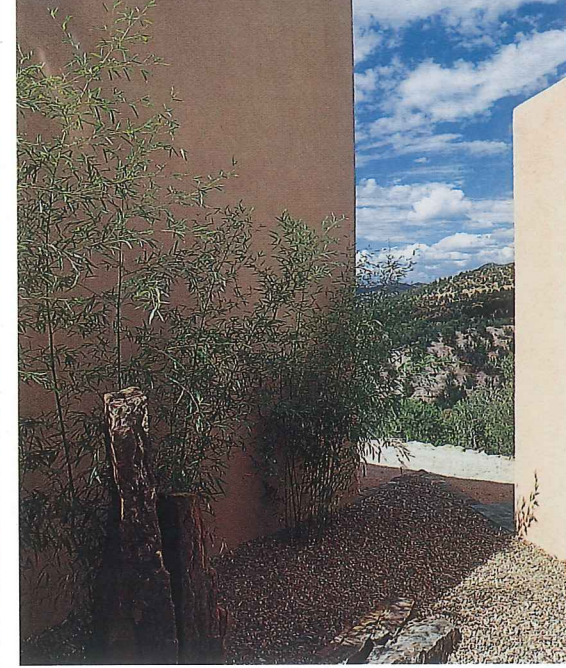
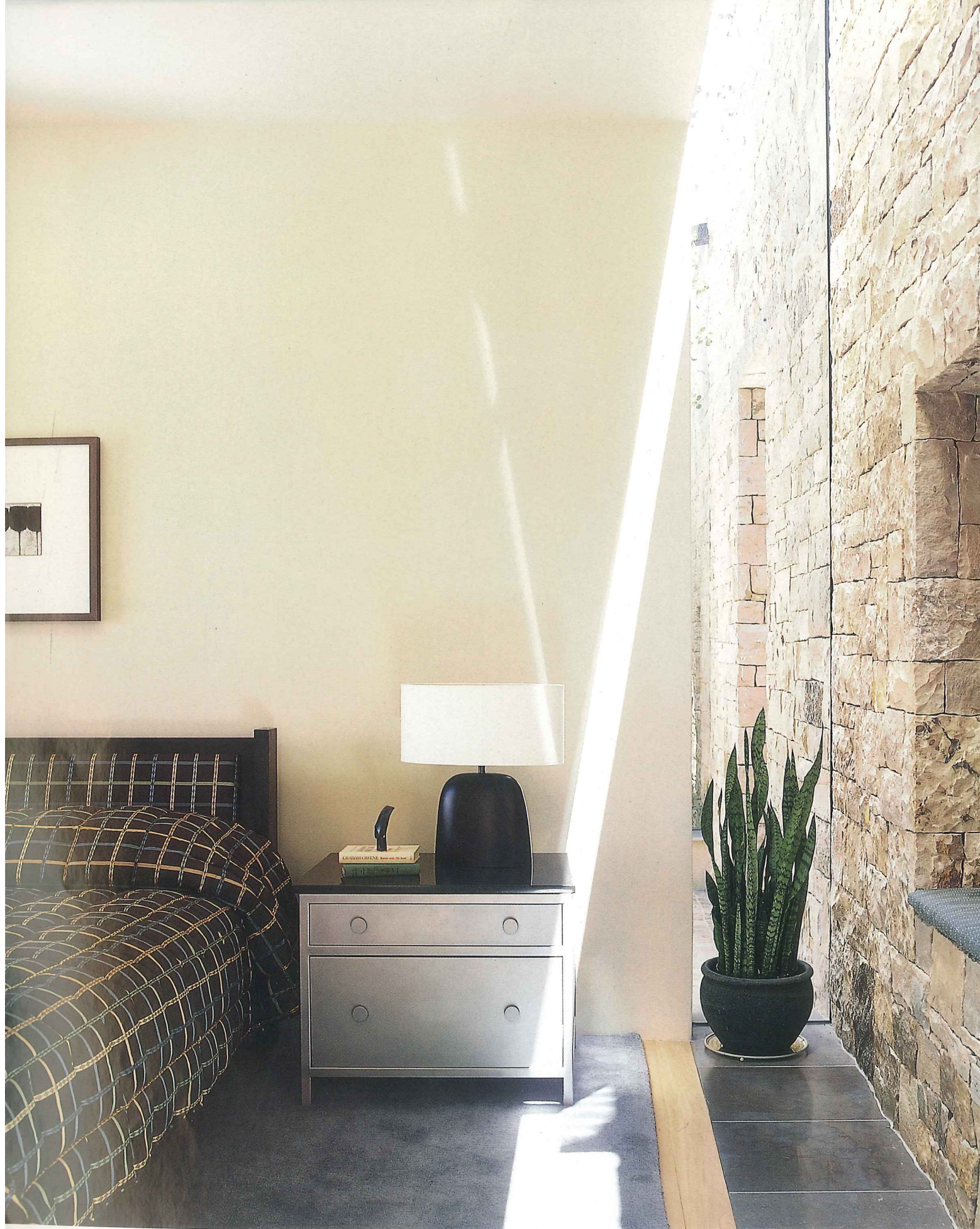
**T**HE FLOOR PLAN OF THE TESUQUE, NEW MEXICO, RESIDENCE DESIGNED BY JON DICK OF ARCHAEO ARCHITECTS RESEMBLES A COMPUTER CIRCUIT BOARD with an interwoven network of circles, squares and triangles. It's no surprise, then, that the residence is

calibrated to function as a smart house, with high-tech gadgetry to control everything from temperature to musical preferences. But the main purpose of Dick's geometrical design was to harvest the abundance of light at the twenty-five-acre ridge-top site, where a dirt road leading to the house was named Sendero de Luz ("Path of Light") to reinforce the architect's vision.

"The underlying theme is natural light," explains Dick, who established Archaeo Architects with Aaron Bohrer in the mid-nineties. "Light is used as a form-defining element. The design of the house is sensitive to what the light is going to do throughout the day." The 7,500-square-foot residence with wraparound terraces is tucked into a strategic location that offers commanding views of the Jemez, Sandia and Ortiz mountains. The beige stucco, the flat roof and the steel borders for the windows were chosen for their focused simplicity. "There's an attempt to distill the Santa Fe style down to a thin, lean feel," says Dick.

Mexican-porphry steps lead into a forecourt with aspens and a hidden water wall on each side of the entrance to the main courtyard, constructed of tall, hand-chipped quartzite-sandstone walls. A curved





**opposite:** The narrow skylight continues in the guest room, where a granite-top metal chest, with a Christian Liaigre-designed lamp from Holly Hunt, stands on a handmade rug from Nepal.  
**this page, far left:** A horizontal slot window interrupts the glass tile of the master bath.  
**left:** The triangular rock garden offers a view of mountains and New Mexico sky.

canopy creates a stage for the blue sky and clouds, while the four stone walls establish a square canvas for sunlight and shadows. The experience is somewhat like walking into a James Turrell sculpture, but with multiple doorways and windows.

“This courtyard was created for people inside the house to look into,” says Dick, who has worked with Philip Johnson and Steven Holl. “Its precedent is the Mexican hacienda house.” One of Archaeo’s signatures is modern architecture inspired by ancient design elements, a theme that figures prominently in the houses Dick and Bohrer have designed in the Southwest. The Tesuque residence is no exception. “The overall organization of a courtyard house is an ancient typology that I’m sympathetic to,” says Dick. “It gestures to the vernacular architecture here.”

It took eight months of nearly constant work by several masons to complete the courtyard’s two-foot-thick stone walls, which resemble a preserved ruin set back from the modern structure that surrounds them. “To evoke that idea, the ceilings of the house that are adjacent to the walls don’t engage or connect to the stonework but rather are suspended by use of concealed cantilevered beams,” he explains. “Virtually the only connection the walls make to the house is a narrow skylight that wraps all the way around the stone walls and is delicately attached to them.”

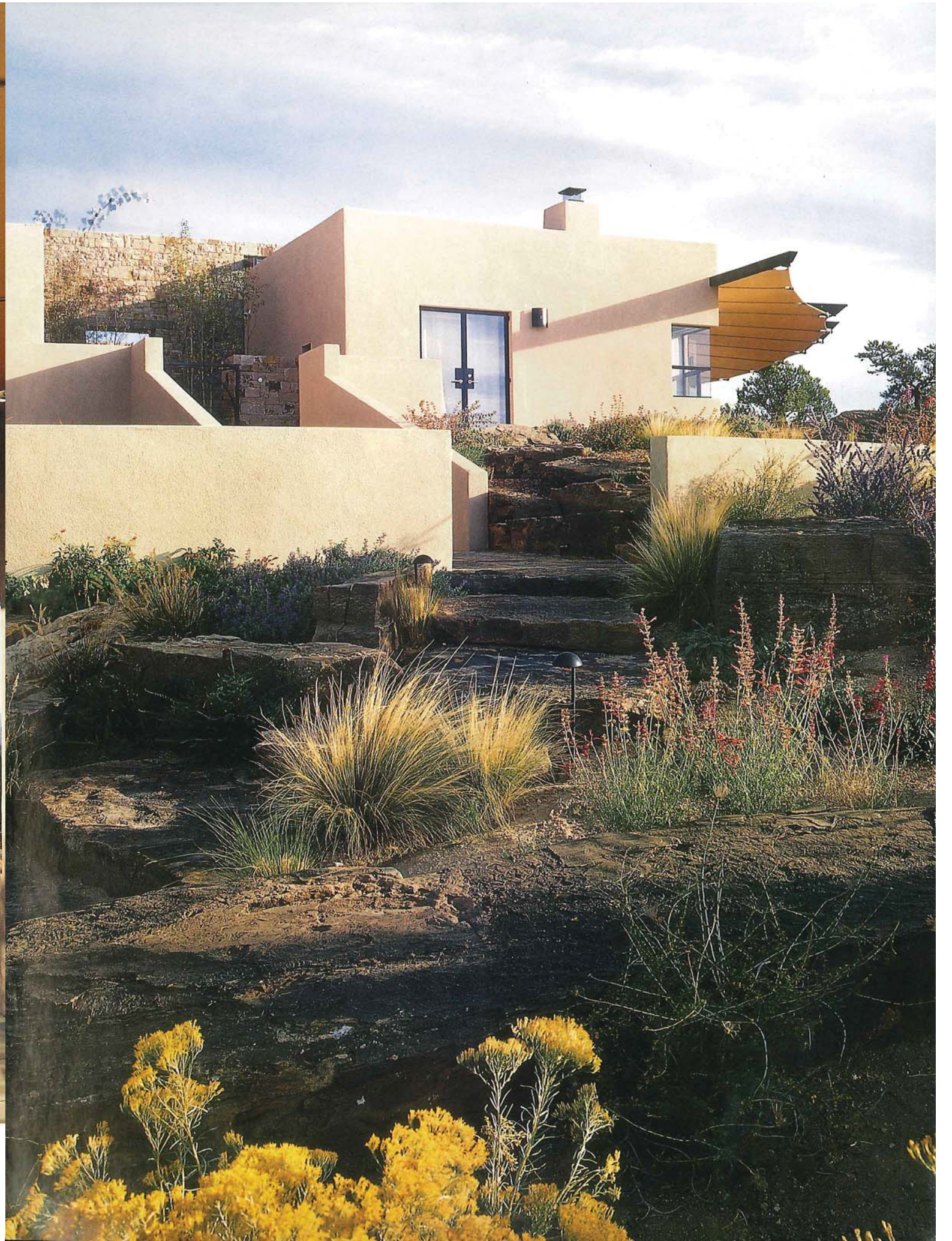
The combined living-and-dining room was designed as a flowing space where expansive views and light filter into the house. When deciding how much glass to utilize, Dick had to strike a balance between views and sunlight. To offset the glass, he brought in two reclaimed Douglas fir beams that help to divide the room while framing the fireplace nook. The interior-design plan focused on furniture that underscored the geometry of the architecture, says Chris Putnam of Putnam Pritchard Interiors. “This was a classic case of taking the architecture you’re given and working off of it in the quietest way you can,” she explains. “The palette is complex but subdued. The textures, the finishes, the fabrics, the tabletops—everything has a depth to it so that light has an opportunity to play.”

The kitchen design is also a play on geometry, with curves and squares mirroring the ones in the living-and-dining area. Beech cabinetry with ebonized inlay offsets curved metal fixtures, including a stainless-steel stove hood and a curved sandblasted-glass breakfast bar.

On the northeast side of the house, the master-bedroom-and-office suite branches out at a forty-five-degree angle from a corner of the courtyard. The suite overlooks the ridge and hills flanking the Sangre de Cristo Mountains. The angle of the wing created two triangular spaces. Dick transformed one of them into a powder room, complete with a triangular counter and a skylight. The other is an exterior rock and bamboo garden.

The generous use of glass, wood and different kinds of stone throughout the house help to forge a link to the high desert landscape. David Howard of Chamisa Landscaping enhanced the transition from the rough New Mexico terrain to the smooth interior spaces. “I think it’s a great marriage—rustic enough to fit its setting and sophisticated enough to feel like you’re uptown,” says Putnam. “There are just stones and rocks everywhere you look in this place. I think that’s a very country-like thing to do, but in a very city-like way.” ➤





**above:** From the living room terrace—shaded by a fabric canopy supported by steel beams and cable—is a northwest vista of the confluence of the Rio Grande and Rio Chama. **opposite:** Stone steps lead past boulders, aspen trees and stucco water walls to the house's main entrance.



eakins.com; oak table from Ann-Morris Antiques, 212.755.3308; walnut boards from Axel Vervoordt, 32.03.658.1470, www.axelvervoordt.com; sofa leather and cotton on four club chairs from Ralph Lauren, 888.475.7674, www.rlhome.polo.com; dining chair leather from Costello Studio, 212.410.2083; slip covers from Holland & Sherry, 800.338.6229, www.hollandandsherry.com; four game chairs from Nancy Corzine, 310.672.6775; suede on game table chairs from Hermes Leather, 212.947.1153, www.hermesleather.com; screens and floor lamp from H. Parkin Saunders. **page 130:** side table from Mecox Gardens, 212.249.5301, www.mecoxgardens.com; ceramic lamp by Christopher Spitzmiller, 212.563.1144, www.christopherspitzmiller.com. **page 131:** bedcovering and wall covering from Ralph Lauren, 888.475.7674, www.rlhome.polo.com; rugs from Stark Carpet, 212.752.9000, www.starkcarpet.com; blanket from Ann-Morris Antiques, 212.755.3308; antler bench from Lou Marotta, 212.223.0306, www.loumarotta.com; armchair from Ann-Morris Antiques, 212.755.3308.

#### IN LIGHT OF NEW MEXICO pages 132-141. **Archaeo Architects,**



1519 Upper Canyon Rd., Suite A, Santa Fe, NM 87501, 505.820.7200/fax 505.820.7400, www.archaeoarchitects.com. **Chris Putnam, Putnam Pritchard Interiors,** 3600 Cerrillos Road, Suite 101; Santa Fe, NM 87507, 505.424.1010/fax 505.424.1013. **David Howard, Chamisa Landscaping,** P.O. Box 31070, Santa Fe, NM 87594, 505.988.3669/fax 505.988.4305. **McDowell Contruction,** 433 W. San Francisco St., Santa Fe, NM 87501, 505.982.5238/fax 505.988.3755. **page 132-133:** Jesus Morales's *Black Moonscape* from Lewallen Contemporary, 505.988.8997, www.lewallencontemporary.com. **pages 134-135:** floor lamp from the Holly Hunt Collection, 312.329.5999, www.hollyhunt.com; Stanley Jay Friedman sofa and armchairs from Brueton, 718.527.3000, www.brueton.com; sofa and armchair fabric from Lee Jofa, 800.453.3563, www.leejofa.com; low table from Berman Rosetti, 415.626.6883, www.desousahughes.com; light fixture from Artemide, 631.694.9292, www.artemide.com; dining table from Emanuel Morez, 818.780.2787, www.emanuelmorez.com; Clodagh-designed dining chairs from Dennis Miller Associates, 212.684.0070, www.dennismiller.com; dining chair fabric from Kravet, 800.645.9068, www.kravet.com; console from Powell & Bonnell, 800.272.2058, www.powellandbonnell.com. **page 136:** (top left) George Yabu and Glenn Pushelberg-designed chair from Nienkämper, 415.433.3231, www.nienkamper.com; (top right) table from Emanuel Morez, 818.780.2787, www.emanuelmorez.com; Clodagh-designed chairs from Dennis Miller Associates, 212.684.0070, www.dennismiller.com; chair fabric from Kravet, 800.645.9068, www.kravet.com; console from Powell & Bonnell, 800.272.2058, www.powellandbonnell.com; Stanley Jay Friedman armchair from Brueton, 718.527.3000, www.brueton.com; armchair fabric from Lee Jofa, 800.453.3563, www.leejofa.com; (center) Stanley Jay Friedman sofa and armchairs from Brueton, 718.527.3000, www.brueton.com; low table from Berman Rosetti, 415.626.6883, www.desousahughes.com; (bottom right) low table from Therien Studio Workshops, 415.864.0212, www.therien.com; rug from Edward Fields, 212.310.0400, www.edwardfieldsinc.com; Jon Dick-designed cabinetry from Robert Pepper Cabinet Makers, 505.471.0500. **page 137:** warming drawer and cooktop from Dacor, 800.793.0093, www.dacor.com. **page 138:** bedcovering from Osborne & Little, 877.322.7420, www.osborneandlittle.com; Christian Liaigre lamp from the Holly Hunt Collection, 312.329.5999, www.hollyhunt.com; planter from Home Depot, 800.553.3199, www.homedepot.com. **page 139:** (left) glass tile from Interstyle, 604.421.7229, www.interstyle.bc.ca.

#### COLONIAL REVIVAL IN L.A. pages 142-151. **Kate and Odom Stamps,**



**Stamps & Stamps,** 318 Fairview Ave., South Pasadena, CA 91030, 626.441.5600/fax 626.441.0091, www.stampsandstamps.com. **page 142:** leather chair from R. M. Barokh Antiques, 323.655.2771, www.rambarokhantiques.com. **page 143:** wall motif and sconces from Evans & Gerst Antiques, 310.657.0112; chair from R. M. Barokh Antiques, 323.655.2771, www.rambarokhantiques.com; painted chairs from R. M. Barokh Antiques, 323.655.2771, www.rambarokhantiques.com; gilt chair from Bonhams & Butterfields, 415.861.7500, www.butterfields.com; drapery fabric from Scalamandr , 800.932.4361, www.scalamandre.com. **pages 144-145:** chairs from R. M. Barokh Antiques, 323.655.2771, www.rambarokhantiques.com; table from Christie's New York, 212.636.2000, www.christies.com; drapery fabric from The Silk Trading Co., 800.371.0629, www.silktrading.com; tiles from Mission Tile West, 626.799.4595, www.missiontilewest.com. **page 146-147:** chandelier from Paul Ferrante, 323.653.4142; tiles from Ann Sacks, 323.658.8884, www.annsacks.com; sink and drainage boards from Vermont Soapstone, 802.263.5404, www.vermontsoapstone.com; range from Viking, 888.845.4641, www.vikingrange.com. **page 147:** chair fabric from Brunswick & Fils, 800.538.1880, www.brunswick.com. **page 148:** side chair from A.N. Abell Auction Company, 800.404.2235, www.abell.com; chandelier from Paul Ferrante, 323.653.4142. **page 150:** pillow fabric from Claremont, 212.893.8604; bedcovering from Peta Smyth Antique Textiles, 44.20.7630.9898; sconce from Liz's Antique Hardware, 323.939.4403, www.lahardware.com. **page 151:** mirror from Pier 1 Imports, 800.245.4595, www.pier1.com; faucet from Waterworks, 866.276.2224, www.waterworks.com.

#### THE OTHER SIDE OF THE MOUNTAIN pages 158-167. **Brooks**



**Walker, Greg Warner, Kathy Scott, Marshall Schneider, Walker Warner Architects,** 835 Terry Francois Blvd., San Francisco, CA 94518, 415.318.8900/fax 415.626.6858, www.walker-warner.com. **Stacy Stone, Stone Interiors,** 90 Throckmorton Ave., Suite 18, Mill Valley, CA 94941, 415.388.6846/fax 415.388.6858. **Garden Architecture,** 931 Pardee St., Berkeley, CA 94710, 510.525.9517/fax 510.525.9590. **pages 160:** chaises longues from Kingsley-Bate, 703.361.7000, www.kingsleybate.com. **page 161:** granite wall and bench from Edwin Hamilton Stoneworks, 707.775.3320, www.hamiltonstoneworks.com; chaises longues from Kingsley-Bate, 703.361.7000, www.kingsleybate.com. **page 162:** rug from Alexander's Decorative Rugs, 800.707.7847, www.alexandersrugs.com; chandelier from Jefferson Mack Metal, 415.550.9328, www.mackmetal.com; fabric on bench cushions from Carleton V, 212.355.4525; lambswool on pillows from Brunswick & Fils, 415.522.1622, www.brunswick.com. **page 163:** fabric on bench cushions from Carlton V, 212.355.4525; lambswool on pillows from Brunswick & Fils, 415.522.1622, www.brunswick.com; rug from Alexander's Decorative Rugs, 800.707.7847, www.alexandersrugs.com. **page 164:** table and chairs from Charles Freeborn, www.charlesfreeborn.com; dishes from Heath Ceramics, 415.332.3732, www.heathceramics.com; chandelier and loft railings from Jefferson Mack Metal, 415.550.9328, www.mackmetal.com. **page 165:** table and chairs from Charles Freeborn, 510.482.4742, www.charlesfreeborn.com; leather on chairs from S.H. Franks Leather, 415.863.6244. **page 166:** (top left) tub from Edwin Hamilton Stoneworks, 707.775.3320, www.hamiltonstoneworks.com; (bottom left) sink from Edwin Hamilton Stoneworks, 707.775.3320, www.hamiltonstoneworks.com; sconce from Galaxy Gas Products, 800.801.8512, www.galaxygas.com; faucet from Rocky Mountain Hardware, 888.788.2013, www.rockymountainhardware.com; (right) side table and bed frame from Charles Freeborn, 510.482.4742, www.charlesfreeborn.com; bed linens from Coyuchi, 888.418.8847, www.coyuchiorganic.com; sconce from Jefferson Mack Metal, 415.550.9328, www.mackmetal.com. **page 167:** iron railings from Jefferson Mack Metal, 415.550.9328, www.mackmetal.com; chair from The Gardener, 510.548.4545, www.thegardener.com.