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New Mexico Panorama

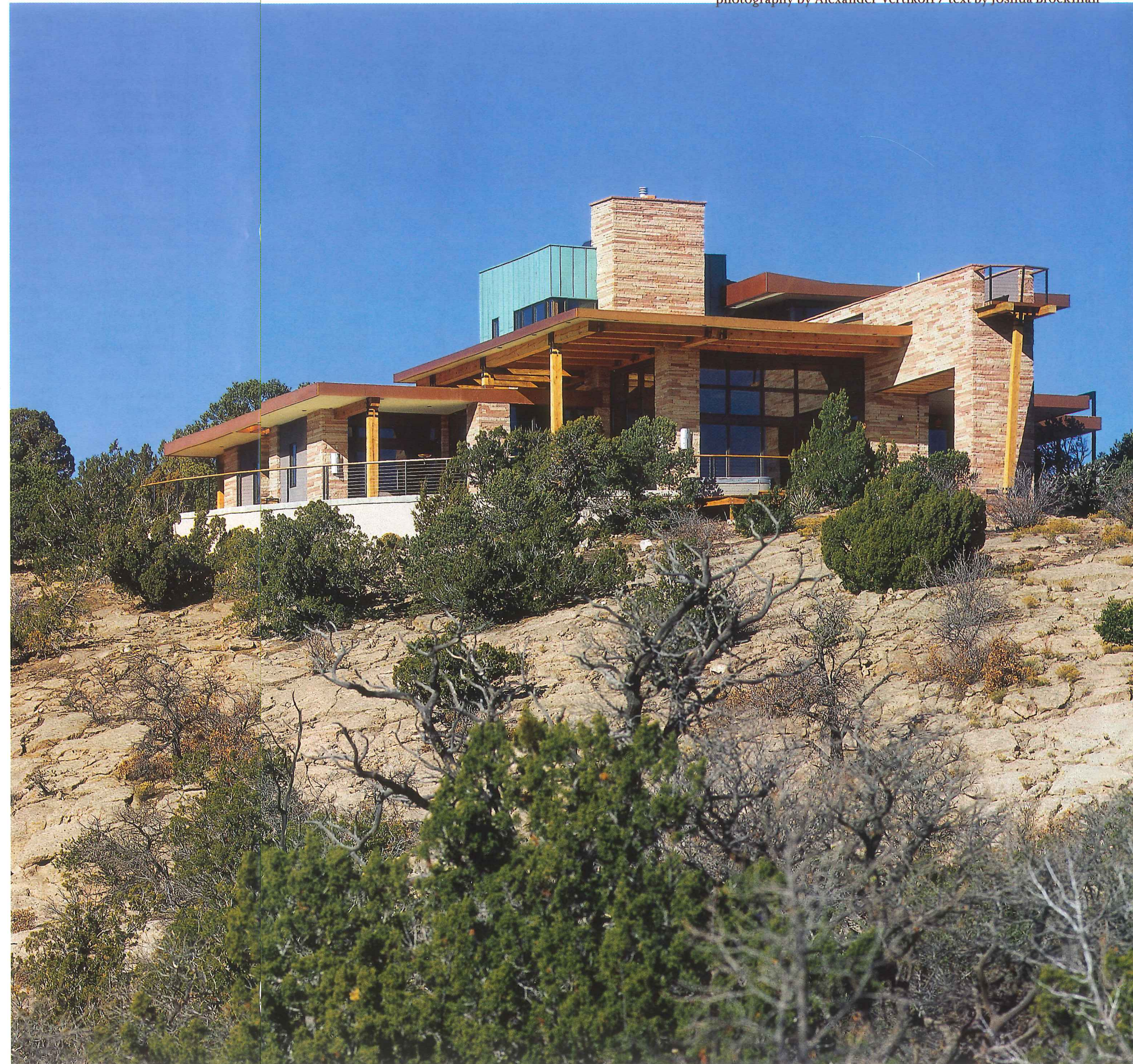
A Los Alamos house by Archaeo Architects
is carefully integrated into its unparalleled site

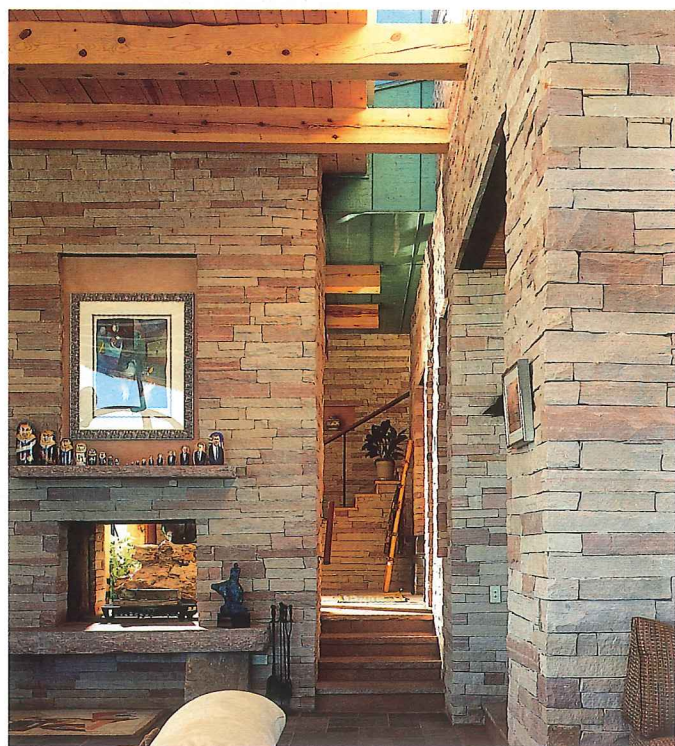
PERCHED ON THE PRECIPICE OF A FINGER MESA IN LOS ALAMOS, a residence designed by Santa Fe-based Archaeo Architects offers unrivaled 270-degree views of the northern New Mexico landscape. A green carpet of eighty-foot-tall ponderosa pines covers the nearby canyon and transitions into brush on the flanks of adjoining sand-colored mesas. In the distance, the Sangre de Cristo Mountains rise up in the east, with the Sandia Mountains visible to the south.

The house is positioned on a circular plinth, set into the site's volcanic tufa rock, to harvest vistas from both its interior and its exterior spaces. Resembling the prow of a ship, a fifty-foot skywalk juts out from the structure's eastern facade and overlooks the geology of the Pajarito Plateau—located on the east flank of the Jemez Mountains—on which the town was built. The landscape is marked by spectacular finger mesas separated by deep canyons where ravens periodically ride thermals. The horizontal striations of these mesas informed the scheme of the residence.

“Our design is essentially a building that tries to play off solid elements of stone,” says Aaron Bohrer, who designed the house with Jon Dick. (Bohrer now runs his own firm, Archi-Scape, in Santa Fe.) The architects started with flat stone walls that recall the tops of the surrounding mesas. “The rest of the house is really a counterpoint to the solidity of the walls,” continues Bohrer. “It’s a structure of heavy timbers and glass; there’s not much enclosure. If you were to take away the glass walls, the living room would be entirely open to the exterior except for the roof

above: Archaeo Architects designed a house for Steve and Ann Greene that takes advantage of its dramatic site overlooking the Rio Grande Valley in northern New Mexico. **right:** The house's east facade features “deep, flat eaves that extend to provide shade to the terraces,” says Archaeo's Jon Dick, who worked with architect Aaron Bohrer on the project.



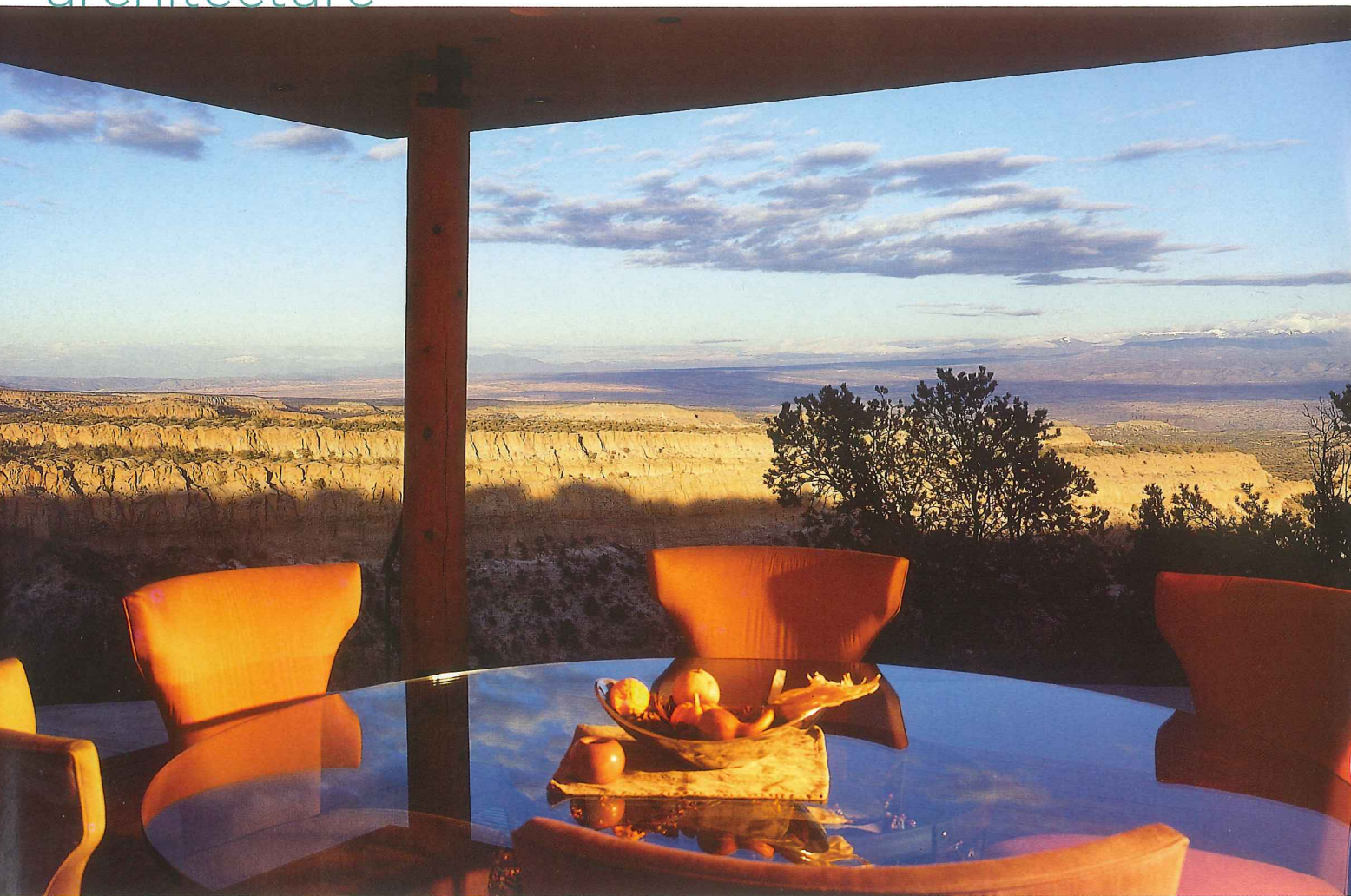


and one wall of stone. When you're walking through this house, it feels like you're walking through a ruin."

The natural splendor and the panoramic views drew owners Steve and Ann Greene to the property. The couple had camped on the site long before the residence came to fruition, and their passion for the outdoors influenced the design: There is access to the outside from every point in the house. Gleaning inspiration from the work of Frank Lloyd Wright, Richard Neutra and Rudolph M. Schindler, Archaeo helped to realize the Greenes' vision for a permanent camp.

The question that repeatedly came up during the design process, says Dick, was "how are we going to create a house that's worthy of this view?" The firm, which blends modern archetypes with the region's vernacular architecture, decided on a structure that would be carefully integrated into its extraordinary site. Two L-shaped walls of stacked sandstone converge to define the center of the house. Like clasping hands, they intersect in the entry to form an enclosed area akin to a Roman atrium, complete with a fountain. One wall draws visitors into the house from the west, and another

above: In the living room, a wall of windows looks out to the Sangre de Cristo Mountains and provides a visual counterpoint to the stone walls. A Natuzzi sofa and sectional rest on the slate floor. **left:** The double-sided fireplace warms the entry and the living room.



top: To create an indoor/outdoor dining experience, Bohrer and Dick devised two window walls that slide into stone pockets. "Once this is done, the room is entirely open to the outside," says Dick.

above: The juxtaposition of the stone walls with the more contemporary materials of glass, copper and steel creates a house that "is entirely livable, warm and responsive to its site," says Steve Greene.

leads them out to the east-oriented skywalk. The walls resemble an archaeological site around which the house was constructed.

The experience of walking between the walls creates a tangible connection with the architecture, the materials and the land. Just beyond the property line, there are ancient steps carved into the cliffs by the first native inhabitants. Bandelier National Monument, with its pueblo ruins and cliff dwellings, is also nearby.

The master bedroom on the second floor is encapsulated in standing-seam green copper. Its cubelike shape appears to float above the transom and clerestory windows of the entry. The rest of the rooms are situated on the ground floor and organized alongside the two stone walls in "a series of squares and rectangles that step around and follow the curve of the plinth," explains Dick. This layout ensures that each room has distinctive views. Deep eaves protect the interior from the high summer sun but permit sunlight to enter the house during the winter months. "It's a planar kind of aesthetic," says Dick. The structure has "planes of stone and glass that are vertical, and then it has the planes of the roofs that come sliding out well beyond the vertical walls."

There is a continual dialogue between the finished assemblage of stone, wood and glass on the interior of the house and the mesas, trees and sky in the landscape. This relationship is clearly expressed in the dining room, where floor-to-ceiling window walls recede to facilitate an indoor picnic. When these are opened, boundaries dissolve. "It's as if the architecture is dematerializing so you can be one with the view," says Dick. ↗

MATERIAL CULTURE pages 35-39. Graham & Brown, 609.395.9200, www.grahambrown.com; Phillip Jeffries, 800.576.5455, www.phillipjeffries.com; Sister Parish Designs from Hinson & Company, 310.659.1400; Gramercy at Schumacher, 310.652.5353, www.fschumacher.com; Nobilis, 800.464.6670; Cole & Son for Lee Jofa, 310.659.7777, www.leejofa.com; Folia, 914.253.6433; Lori Weitzner for Bergamo, 914.665.0800, www.bergamofabrics.com; Zoffany, 800.453.3563, www.zoffany.co.uk; Studio E, 212.244.2800, www.evergreene.com; Donghia, 310.657.6060, www.donghia.com; Rose Cumming for Hinson & Company, 310.659.1400; Mulberry for Lee Jofa, 310.659.7777, www.leejofa.com; Innovations, 310.289.0100, www.innovationsusa.com; Zoffany, 800.395.8760, www.zoffany.co.uk; Twenty2, 888.222.3036, www.shoptwenty2.com; Osborne & Little, 310.659.7667, www.osborneandlittle.com; Colefax & Fowler from Cowtan & Tout, 310.659.1423; Kneidler-Fauchère, 310.855.1313; Farrow & Ball, 845.369.4912, www.farrow-ball.com; Harlequin, 44.8708.300032, www.harlequin.uk.com; de Gournay, 212.564.9750, www.degournay.com; Jacobsen & Balla from Niermann Weeks, 310.659.6876, www.niermannweeks.com.

PRODUCT pages 49-54. Amenity, 213.624.7309, www.amenityhome.com; Anichini, 888.230.5388, www.anichini.com; Ann Gish, 212.969.9200, www.anngish.com; Archipelago, 404.588.0902, www.archipelagoinc.com; Armani Casa, 310.248.2440, www.armanicasa.com; Between the Sheets, 949.640.9999, www.betweenthesheetsinc.com; Bonjour Switzerland, 877.266.7948, www.bonswit.com; Chaz Stevens Design Los Angeles, 323.655.5569, www.chazstevensdesign.com; Company C, 800.818.8288, www.companyc.com; Designers Guild, 866.781.5695, www.designersguild.com; Fold Bedding, 510.232.5018, www.foldbedding.com; French General, 323.460.4604, www.frenchgeneral.com; French Quarter Linens, 888.200.7498, www.frenchquarterlinens.com; Frette, 212.299.0400, www.frette.com; Hotel Collection at Macy's, 800.417.2699, www.macys.com; Leitner, 43.72.88.70.170, www.leitner-f.com; McRoskey, 800.760.9600, www.mcroscopy.com; Peacock Alley, 800.275.0784, www.peacockalley.com; Pierre Frey, 212.213.3099, www.pierrefrey.com; Pratesi, 310.274.7661, www.pratesi.com; Ralph Lauren, 888.475.7674, www.rlhome.polo.com; SDH, 707.864.8075, www.sdhonline.com; Sferra Bros., 732.225.6290, www.sferralinens.com; Signoria Firenze, 212.353.5099, www.signoria.com; Smink, 214.350.0542, www.sminkinc.com; Williams-Sonoma Home, 888.922.4110, www.wshome.com; Yves Delorme, 800.322.3911, www.yvesdelorme.com.

NEW MEXICO PANORAMA pages 56-60. Jon Dick, **Archaeo Architects**, 1519 Upper Canyon Rd., Studio A, Santa Fe, NM 87501, 505.820.7200/fax 505.820.7400, www.archaeoarchitects.com. **Aaron Bohrer, Archi-Scape**, 17 Lander Rd., Santa Fe, NM 87508, 505.466.8765/fax 505.466.4552, www.archi-scape.com. **pages 56-57:** spa from Dimension One, 760.727.7727, www.d1spas.com; copper panels from Revere, 800.448.1776, www.reverecopper.com; light fixture from LumenEssence, 505.474.5353. **page 58:** (top) sofa and sectional by Natuzzi, 336.887.8300, www.natuzzi.com, from Copenhagen, 520.795.0316, www.copenhagenimports.com; low table from Naos, 39.055.96.14.61, www.naos.net. **page 61:** (top) metal bowl from Nambé, 800.443.0339, www.nambe.com; dining table and chairs from Swaim, 336.885.6131, www.swaim-inc.com; (bottom) light fixtures by Patrik from Translite Sonoma, 707.996.6906, www.sonomalighting.com; sliding doors from Windsor, 800.218.6186, www.windsorwindows.com; rain cups from Plow & Hearth, 800.494.7544, www.plowhearth.com.

KONA CONNECTIONS pages 76-83. **Greg Warner, Walker Warner Architects**, 353 Folsom St., San Francisco, CA 94105, 415.318.8900/fax 415.318.8939, www.walker-warner.com. **Douglas Durkin and Greg Elich, Douglas Durkin Design**, 39 Arkansas St., San Francisco, CA 94107, 415.255.0540/fax 415.255.0560, www.durkindesign.com. **David Y. Tamara Associates**, P.O. Box 5414, Hilo, HI 96720, 808.935.3466/fax 808.961.3181. **Truax Lighting Design**, 418 Petaluma Ave., Sebastopol, CA 95472, 707.829.8188/fax 707.829.3204, www.truaxdesign.com. **Metzler Contracting Company**, P.O. Box 617, Kapa'au, HI 96755,

808.889.0581/fax 808.325.0501. **pages 76-77:** chaise from Smith & Hawken, 800.940.1170, www.smithandhawken.com. **page 78:** chair and pillow fabric from Rogers & Goffigon, 212.888.3242; sofa fabric from Mosaic, 646.613.8570, www.interiorsbymosaic.com; pillow fabric from Lulu DK, 212.223.4234, www.luludk.com; and carpet from V'Soske, 212.688.1150, www.vsoske.com. **page 79:** chair and pillow fabric from Mosaic, 646.613.8570, www.interiorsbymosaic.com; armchairs from Rose Tarlow-Melrose House, 323.651.2202, www.rosetarlow.com; ottoman from British Khaki, 212.343.2299, www.britishkhaki.com. **page 80:** (right) chair and pillow fabric from Mosaic, 646.613.8570, www.interiorsbymosaic.com; floor lamp from Phoenix Day, 415.822.4414, www.phoenixday.com; low table, armoire and billiards table from Douglas Durkin Design. **page 81:** chair fabric from Perennials, 888.322.4773, www.perennialsfabrics.com; tile backsplash from Ann Sacks, 800.278.8453, www.annsacks.com; limestone from Stone Selection, 510.477.8700, www.stoneselection.com; pendant lights from Douglas Durkin Design; chairs from Sloan Miyasato, 800.783.1398, www.sloanm.com. **page 82:** sconces and ceiling pendant from Stephen McKay, 212.255.2110; faucet from Waterworks, 800.998.2284, www.waterworks.com; mosaic tile from Ann Sacks, 800.278.8453, www.annsacks.com. **page 83:** chair and beds from British Khaki, 212.343.2299, www.britishkhaki.com; rug from Stark Carpet, 212.752.9000, www.starkcarpet.com.

THE HOTEL BEL-AIR REVISITED pages 84-91. **Hotel Bel-Air**, 701 Stone Canyon Rd., Los Angeles, CA 90077, 310.472.1211/fax 310.476.5890, www.hotelbelair.com. **SJVD Design**, 100 St. Joseph Ave., Belmont Shore, CA 90803, 562.439.3596/fax 562.439.4820, www.sjvddesign.com. **Leo A Daly**, 550 S. Hope St., 27th Floor, Los Angeles, CA 90071, 213.629.0100/fax 213.629.0070, www.leoadaly.com. **pages 86-87:** drapery fabric from Schumacher, 800.523.1200, www.fschumacher.com; Lodovici drapery fabric from Bravo Fabrics, 212.532.8670; sofa and armchair from Pindler & Pindler, 805.531.9090, www.pindler.com; sofa pillows from Robert Allen, 800.333.3777, www.robertallendesign.com; rug from Oriental Rug Treasures, 562.433.5663, www.orientalrugtreasures.com. **page 88:** (center, left) bed and bench fabric by Decorators Walk from Schumacher, 800.523.1200, www.fschumacher.com; drapery and bedding fabric from Beacon Hill, 800.343.1470, www.beaconhilldesign.com; Lodovici drapery and bedding fabric from Bravo Fabrics, 212.532.8670. **page 90:** drapery fabric from Clarence House, 800.221.4704, www.clarencehouse.com; chair fabric from Fabricut Contract, 800.999.8200, www.fabricut.com; chair leather from Edelman Leather, 800.886.8339, www.edelmanleather.com. **page 91:** (top left) fabric from Cowtan & Tout, 877.235.7871; carpet from Decorative Carpets, 310.859.6333, www.decorativecarpets.com; (top right) club chair, ottoman and drapery fabric from Travers, 212.888.7900; armchair fabric from Cowtan & Tout, 877.235.7871; carpet from Brintons, 44.80.050.5055, www.brintons.net.

DESERT LIGHTNING pages 92-101. **Luis Ibarra and Teresa Rosano, Ibarra Rosano Design Architects**, 2849 E. Sylvia St., Tucson, AZ 85716, 520.795.5477/fax 520.795.8699, www.ibarrarosano.com. **Repp Design + Construction**, 422 W. Speedway Blvd., Tucson, AZ 85705, 520.791.7035/fax 520.791.7075, www.repp-inc.com. **MWP Enterprises**, 520.360.0134, www.mwpcabinetmakers.com. **Luciano Concrete**, 520.405.9535. **Rosano Tile**, 520.440.0151, www.rosanotile.com. **page 93:** chairs from B&B Italia, 800.872.1697, www.bebitalia.it; table from Poliform, 212.421.1220, www.poliform.com; Mies van der Rohe daybed from Design Within Reach, 800.944.2233, www.dwr.com; cabinetry by Mark W. Perry, 520.360.0134, www.mwpcabinetmakers.com; flooring from Tile Emporium International, 310.393.0499, www.tileemporium.com. **pages 94-95:** (left) dining chairs and low table from B&B Italia, 800.872.1697, www.bebitalia.it; chairs from Cappellini, 310.276.6185, www.cappellini.it; dining table from Poliform, 212.421.1220, www.poliform.com; rug from Delinear Rugs, 800.282.8961, www.delinear.net; cabinetry by Mark W. Perry; recessed lighting from Nora, 800.686.6672, www.noralighting.com; (right) Eames chaise longue and George Nelson bench from Design Within Reach, 800.944.2233, www.dwr.com. **page 96:** stove from Dacor, 800.772.7778, www.dacorappl.com; cabinetry by Mark W.